

HER COMPANY.

A Passion For Mirrors Brings a Girl Good Luck.

By MACK CLARE.

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The great square house sat desolately back in the midst of the neglected grounds and spoke eloquently of the decay that had fallen upon the Wayne fortunes.

Within the house Miss Althea moved silently, a lonely figure, the last of the Waynes. Her meager income sufficed to pay the taxes on the house and to furnish her with modest clothing and plain food. Gossip said the cellars of the Wayne house were still stocked with toothsome pickles and preserves that were a legacy from the better days of the family. The wine bins in the coolest corner showed racks of dusty, cobwebbed bottles, any one of which would have brought its price for rarity and age had Althea desired to dispose of her heritage.

The visitors who occasionally came to the Wayne house and left their cards in the silver dish on the hall table saw merely the small, stuffy furnished reception room with its white and gold furniture and one or two good water colors.

Althea alone knew the rest of the house. She cared for no one in Little River, and so it came to pass that no one cared for her.

The walls of the smaller drawing rooms, the dining room, the inner halls and the upper corridors and her own bedroom were lined with mirrors of every description. They had been brought from every part of the house, and many dollars of her income had gone to add new ones to the crowded walls.

It was Althea's fancy to feel that she was not alone. Wherever she moved among these rooms there were a dozen or so repeated reflections of her tall, slim form, with its crown of faded hair and her dark blue, wistful eyes. There was the sensation of being in a crowded room when she went to and fro, and she liked to see the figures passing before her. It was a strange fancy and a morbid one, but it was Althea's secret.

When the Wayne fortunes had fallen with a crash Althea's declared lover had quietly given her back her freedom and disappeared. She was glad of this—to know him as he really was

Mr. Deems should have sent you to me," said Althea sadly.

"I'm afraid I rather nagged at him to put me on the track of hidden treasures until he mentioned your name in sheer desperation," said the stranger, with a rueful smile, as he turned away. "Pardon me for troubling you, Miss Wayne, but I'm quite batty about antiques, and I'm filling my house down at Squaw Point with everything I can get hold of, provided it's genuine."

Miss Althea did not know the meaning of "batty," but she did recognize genuine regret in his tone, and a faint interest stirred her like a breeze from her not distant youth. She glanced down at the card he had given her and read the name therein.

"Perhaps you would like to look at some of my furniture," Mr. Laking, but it is not for sale," she said, blushing. "Indeed I would," he cried heartily. "The next thing to seeing the circus is looking over the fence, you know."

Althea didn't know, for she had never been to a circus performance, but she held the door wide open, and John Laking entered, not knowing that his coming broke the outer film of reserve which had infolded the sweet woman for many years.

The man turned and looked wonderingly at the mirror lined walls. When he saw the multiplied reflections of his own form beside that of his hostess he smiled with perfect understanding of their purpose.

"It doesn't seem quite so lonely, you know," Althea found herself explaining, with a slight nod toward the thronging reflections.

Then followed several delightful hours, during which Mr. Laking purred over Hepplewhite and Sheraton and pure colonial highboys and lowboys, folding card tables and work stands, sofas, four posters, mirrors, pewter and, lastly, a goodly board of china. He withdrew his gaze reluctantly from a precious bit of copper luster to find Althea hovering near with a tray containing bottle and glass and a plate of fruit cake.

"You must feel the need of refreshment," she said timidly.

He smiled gratefully and thanked her, hiding his surprise at the label on the bottle. He poured a glass for her and filled his own, and then, standing in the dining room with the mirror lined drawing room stretching beyond with its throng of women and gray clothed men gathered as if waiting for his action, he lifted his glass and bowed toward Miss Althea.

"To all of us!" he said with grave courtesy, and as Miss Althea drank the toast there came into her breast a strange little thrill—a quivering expectancy that she had not known in years.

When John Laking had gone, leaving her quite alone, Althea sank into one of the great blue brocade chairs in the drawing room and thought over the events of the morning. Hours passed as she sat and dreamed until the lengthening shadows warned her that she had not lunched nor had she prepared to dine.

Vexed at this departure from her usual routine of decorum, Althea shook off the glamour of the unusual day much as she might have discarded a gay opera cloak that chance had flung about her workaday shoulders and prepared her evening meal.

From that day Althea's life underwent a change. Things happened with astonishing frequency, and it was surprising how quickly Althea adapted herself to new conditions. The day following John Laking's visit he sent Althea a huge box of candy, a gay, foolish box tied up with pale blue ribbons and filled to the brim with delicious confections such as she had never seen. Another day there came flowers—all the blossoms that she loved, and yet she had never told him of her favorites. Then there was a book on old furniture that he brought himself, and another one on old china, and they spent hours reading them and tracing the genealogy of Althea's treasures.

Once there came a brilliant motor-car, panting breathlessly at the gate till Althea ventured forth for her first ride in its luxurious depths. The motor and his wife went along, too, and they rode down to Squaw Point, where Laking's beautiful colonial house fronted the sea. Into this bachelor abode Althea went with a delightful sense of expectancy. It was all like the owner—clean cut and polished and comfortable and homelike and appealing.

Back in the Wayne house Althea felt the desolateness of her former life and turned the old place inside out to obtain new effects. She found herself puzzling over the intricacies of modern fashions, and she marveled at the growing beauty and elegance of the creatures that filled her rooms. They were no longer pale and lifeless automatons. They bloomed as Althea did, as the roses did, in the sun of awakening love.

At last Laking wrote his first love letter to Althea, telling her that he could not live without her and that he would come to her that night for his answer.

In the soft light of the candles she stood alone. Her color was blue, and the pale folds of her gown swept to the rich Turkey carpet. She was all alone at last.

Laking paused in the doorway and looked at the bare walls where the mirrors had hung.

"Where are the pale ladies?" he asked with an attempt at lightness in his tone.

"Gone," said Althea, a little regretfully. "They were ghosts, and I was the leading spirit of them all."

"And—you—Althea?" he asked, coming toward her with outstretched hands.

"Why, I—I'm alive now," faltered Althea, bending toward him.

BY AUTHORITY.

The Board of License Commissioners for the County of Maui will hold a meeting at the public room in the Masonic Temple, Kahului, on Thursday, June 15th, 1911 at 10 a. m. to consider the application of the Maui Wine & Liquor Company, Ltd. for a First-Class License, Wholesale, to sell intoxicating liquors at the Knights of Pythias building, Wailuku, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

May 19th, 1911.
D. C. LINDSAY,
Secretary, Board of License Commissioners.

The Board of License Commissioners for the County of Maui, will hold a meeting at the public room in the Masonic Temple, Kahului, on Thursday, the 15th day of June, 1911, at 10 a. m. to consider the application of A. Borba Jr. for a Second-Class License, Saloon, to sell intoxicating liquors on the premises known as the Robinson Block on Market street, Wailuku, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

May 19th 1911.
D. C. LINDSAY,
Secretary Board of License Commissioners.

The Board of License Commissioners for the County of Maui, will hold a meeting at the public room in the Masonic Temple, Kahului on Thursday, the 15th day of June, 1911, at 10 a. m. to consider the application of the Kaupakalua Wine & Liquor Company for a Fourth-Class License to sell wine manufactured by said Company from grapes grown in the Territory of Hawaii at their place of business at Makawao, Maui, in the premises now used by them at said Makawao, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

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D. C. LINDSAY,
Secretary Board of License Commissioners.

The Board of License Commissioners for the County of Maui will hold a meeting at the public room in the Masonic Temple, Kahului, on Thursday, the 15th day of June, 1911, at 10 a. m. to consider the application of G. G. Seong, for a Second-Class License, Saloon, to sell intoxicating liquors at the premises occupied by him as a saloon during the past year at Lahaina, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

May 19th 1911.
D. C. LINDSAY,
Secretary Board of License Commissioners.

The Board of License Commissioners for the County of Maui, will hold a meeting at the public room in the Masonic Temple, Kahului, Thursday, the 15th day of June, 1911, at 10 a. m. to consider the application of the Pioneer Hotel Co., Ltd., for a First-Class License, Wholesale, to sell intoxicating liquors in the premises known as the Lahaina Saloon building, Lahaina, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

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Secretary Board of License Commissioners.

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All protests or objections against the issuance of a license under said

application should be filed with the Secretary of the Board not later than the time set for said hearing.

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All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

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Secretary Board of License Commissioners.

The Board of License Commissioners for the County of Maui, will hold a meeting at the public room in the Masonic Temple, Kahului, on Thursday, the 15th day of June, 1911, at 10 a. m. to consider the application of Tam Yau for a Second-Class License, Saloon, to sell intoxicating liquors at Makawao, Maui, on the same premises at present occupied by him as a saloon at Makawao, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

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All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

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Secretary, Board of License Commissioners.

The Board of License Commissioners for the County of Maui will hold a meeting at the public room in the Masonic Temple, Kahului, on Thursday, the 15th day of June, 1911, at 10 a. m. to consider the application of W. H. Field for a Second-Class License, Hotel, to sell intoxicating liquors, at the premises known as the Maui Hotel, Wailuku, under the provisions of Act 119, Session Laws of 1907.

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D. C. LINDSAY,
Secretary, Board of License Commissioners.



Will Jones

"YOU MUST FEEL THE NEED OF REFRESHMENT."

—and yet the shock of disillusion had left her with a sense of antagonism toward all men. From her experience all men were knaves.

One glorious September morning Althea was busy filling all the old blue bowls in the house with gorgeous asters from the garden. A shadow passed the dining room window, and there came a sharp knock at the side door.

Althea paused in her task, listening for a repetition of the summons, her quiet mind revolving the possibility of its being the grocer or the milkman, but as these purveyors to her solitude came and went from the kitchen entrance Althea decided upon a book agent as the most likely visitor and moved toward the door just as the knock was repeated, sharply staccato.

Behind the wire screened door stood a man of middle age, garbed in light gray clothes that matched his thick hair. Althea noted the thin, intellectual face with its eager, boyish glance of brown eyes, the straight nose, the pleasant mouth, firmly molded chin and fine, well kept hand that held his soft gray hat.

"Miss Wayne?" he asked, with curious abruptness.

"Yes," admitted Althea.

Instead of the customary "Permit me, madam, to show you the greatest book bargain of the century," etc., the stranger snapped out another question.

"You have some antique mirrors for sale?"

"No," Althea's voice was as sharp as his own.

His face lengthened. "Surely—Mr. Deems, the rector, suggested that I call upon you regarding antiques. I'm a collector."

"So am I," said Miss Wayne dryly.

"Mr. Deems assured me," began the man, with a puzzled glance over Miss Althea's shoulder into the room beyond where the mahogany sideboard glistened richly in the sunshine. Then his face underwent a slight change.

"If it's a matter of price I am paying almost any amount for what I want," he said, rather apologetically.

"I am sorry, sir, but my furniture is not for sale. I cannot understand why

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cures Rheumatism, Impure Blood, Indigestion, Dyspepsia, Sour Stomach, Lack of Appetite, Fluttering of the Heart, Gas and Wind on Stomach, Bloating Feeling, Pains in Stomach after Eating, Sick Headache, Dizziness, Coated Tongue, Biliousness, La Grippe, Dengue Fever, Chills and Fever, Malaria, Breakbone Fever, That Tired Feeling, Jaundice, Backache, Diabetes, Gravel, Incipient Bright's Disease, Bladder Trouble, Enuresis (Bed-Wetting by Children), Melancholia, Worms of All Kinds, Nervous and Female Disorders, Sleeplessness, Cures Constipation, anaemic condition. A great Tonic for Women. Directions in English, Hawaiian, Portuguese, Spanish, Italian and French on blue carton around the bottle. \$1.00 per bottle; 3 for \$2.50; 6 for \$5.00.

BRO. BENJAMIN WONDER LINIMENT—Greatest relief for Aches and Pains 50c; 5 for \$2.00

BRO. BENJAMIN CATARRH REMEDY—For Difficult Breathing, Catarrh, Cold in Head 50c; 5 for \$2.00

BRO. BENJAMIN CUGH REMEDY—For Throat Chest and Lung Troubles, Asthma, etc. 50c; 5 for \$2.00

BRO. BENJAMIN SALVE—For Cuts, Bruises, Burns, Sores, Itch, Piles 25c; 5 for \$1.00

BRO. BENJAMIN PILLS—Great Laxative, After Dinner Pill 25c; 5 for \$1.00

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The words Bro. Benjamin and this picture must be on every package.

Notice of Opening of Public Lands in Hamakualoa, Maui.

Notice is hereby given to W. R. Patterson, J. W. Kershner, Alan D. Peers, Mrs. Sigrid Wilbur, Sherman W. Easter, T. W. Ferguson, Geo. W. Easter, Mary D. Schrader, Wallace E. Server, Geo. B. Schrader, Mrs. N. Peers and others, if any, members of the Wakino Settlement Association that lots Nos. 1, 2, 3, 4, 5, 6, 7, 8, 11, 28 and 28A in the Kulaha-Pauwela Tract, Hamakualoa, Island of Maui, will be opened for homesteading in the following manner in accordance with the laws relating to public lands in the Territory of Hawaii, subject to withdrawal of any of said lots prior to their selection.

Such opening shall be in the manner set forth in the advertisement of opening of public lands dated August 9, 1910, in respect of method of application, drawing, selection and other matters, except as follows:

The lots may be taken only by the

Right of Purchase Lease or the Cash Freehold Agreement method. Applications for participating in the drawing may be made only by members of said Wakino Settlement Association and shall be presented to the Commissioner of Public Lands by ordinary mail on or before Thursday, July 20, 1911. The drawing and assignment of the order of selection of lots will take place at the office of the Commissioner of Public Lands in Honolulu, at 9:00 o'clock A. M. Friday, July 21, 1911. The selection of lots will take place at the Wailuku Court House in the County of Maui, at 9:00 o'clock A. M. on Monday, July 24, 1911.

For further information, forms, maps, etc., apply to W. O. Aiken, Sub-Agent of the 4th Land District, Makawao, Maui, or at the office of the Commissioner of Public Lands.

Dated in Honolulu, May 5, 1911.

MARSTON CAMPBELL,

Commissioner of Public Land.

IN THE CIRCUIT COURT OF THE SECOND CIRCUIT, TERRITORY OF HAWAII.

NOTICE OF DRAWING OF GRAND AND TRIAL JURORS.

Notice is hereby given that the drawing of Grand and Trial Jurors to serve and act as such during the June, 1911 Term of the Circuit Court of the Second Circuit, Territory of Hawaii, will take place in the Court Room of the said Court, at Wailuku, Island and County of Maui, Territory of Hawaii, on Tuesday, the 23rd day of May, A. D. 1911, at 10 o'clock in the forenoon of said day.

S. B. KINGSBURY,
Judge of the Circuit Court of the Second Circuit, T. H.

May 13, 20.